

non fiction: initial work

| sexual encounters of the floral kind apologies: r.b. | he pillages and steals without pollinating |
|---|---|
| I. | so as with the teasels moats constructed |
| pods explode | of leaves cupped for collecting protecting pools where crawling insects die |
| flowers designed for sex: female stigma ovaries male anthers pollen | and ginger employs ants for protection her nectar is for hummingbirds |
| II. | |
| in Australia bush fires in the west | |
| | V. |
| thynnid wasp hatched from the coals, wingless | |
| paralyzes beetle | African water lily is a feast for a fly |
| bugs lays eggs in | on day two on day one poison |
| scales hammerhead orchid with pheromones | |
| , , | stamens slick around the pool |
| males carry her away | the bee drowns, night falls, the floral tomb |
| they mate in flight en route to his flower | work as mallow from the base for ations |
| she feeds and seeds from his abdomen | washes pollen from the bee for stigmas |
| he flies his lover home afterwards she | shed on day two turning lollipops |
| disappears under ground for beetlebugs | pollen pixie sticks hide a victim |
| the orchid | brother bees feast |
| must also act before the girls emerge from ashes | oromer occs reast |
| perfumes itself like wasp, manufactures dummybugs | VI. |
| males flings fools into an anther-dummy | 71. |
| mare mings room into an another damming | night flower scented for moths or bats |
| weeks before the girls dig out | ultrasonic pollen release |
| after there will be no confusion | 1 |
| | foxgloves |
| III. | the trigger plant |
| not to waste clouds of pollen blanketed the wind | pokes wasps on their backs |
| | desert owls |
| to reward intermediate insects with | |
| nectar pollen wax | build ladders for ants to drink |
| - | anointed to receive the next |
| to fake it | |
| as mimicry | pygmy possums eat pollen |
| | nectars for the birds |
| IV. | |
| | kangaroo paws with stems sprinkling |
| false advertising works, but | strelitzia's slippery perch |
| | |

Australia's honey possum is a treeswinger the tree tops is where the nectar is

Ichneumon wasp assaults the flower and sperms it he gets lost in the flower

X.

South African rain forests enclose sky more orchids than to name

shiny blue Coryanthes, the bucket orchid lives on rain and rotting leaves

infested with ants rooted in anthills orchid bees green incandescent

orchid opens early morning dripping fluids into bucket reeks for male bees who scrape the wax perfume

they come from miles to make it with another bee falls into the bucket

unlike the lilly bee the orchid bee has an out hole and there a vice glues pollen sacks on his back

he will escape when he dries to fall into another bucket

VII.

blowflies lay eggs in rotting cadavers maggots consume inside out

the Arum lily stinks like meat to crawl flies inside

their maggots starve to death some flies trampled in a pollen frenzy

the one way hairs give way some emerge from kidnap spreading flowers

VIII.

waterplants

oxygen bubbles open flask floats flowers to a lady if they out run fish petal rafts push pollen up an underwater stalk

he drifts to the female when within inches they lock

IX.

in Greenland the artic rose reflects the sun upon itself to warm insects

a rotating stem to track the constant sun

bag of rocks

I emptied shells discarded by ancients excavated for driveways

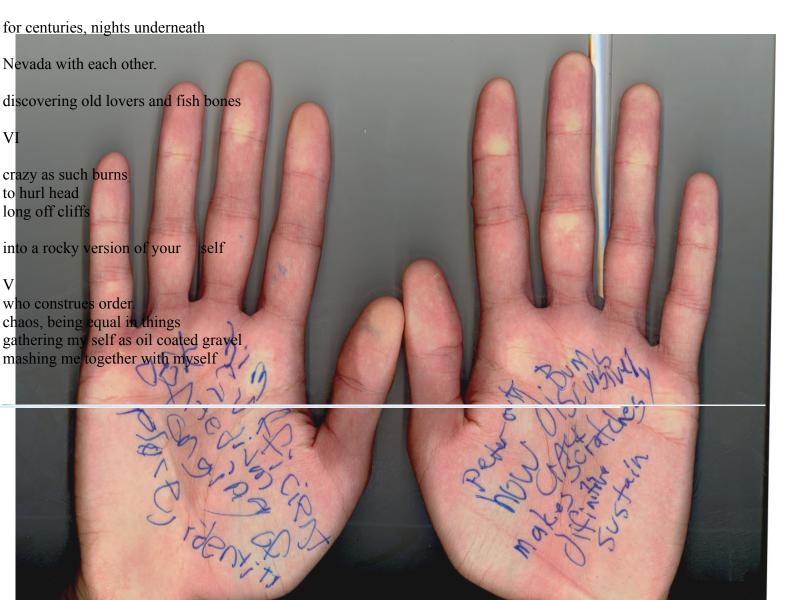
Il
I bent down to gather gravel into a likeness

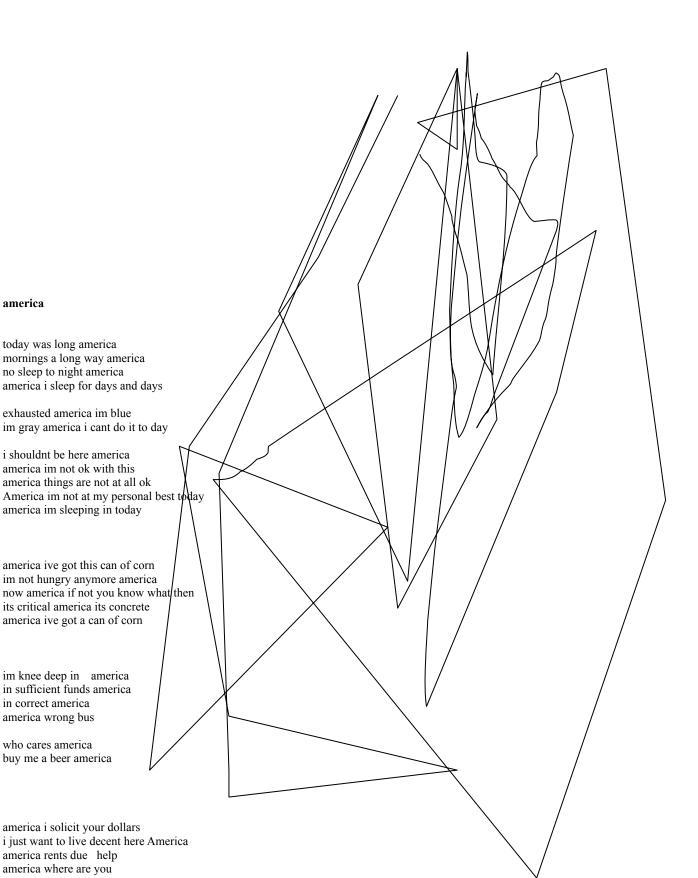
I arranged the boulder I had carried with the pebbles from my pocket

I pushed around the gravel I put pebble eyes

now in love with rocks

of heat, and pressure stories all night





help america where you are lonely all alone america its crucial america help me i got no one else help america ive no other place its broadcasted america its anything else right now america america its me and you america its me or you america get your gun america i thought wed be friends america im terrified of you whore your self america go ¢razy cum alive america get nuts alone at night america im terrified in love america im yours america i do it with your body america i profess this with your tongue breathe deep be cool america not happening america my lover wont acknowledge me america america i call her at the window america she hears but wont respond i should accept this truth america america ill not be requited america you are a glistening dick america you slick cunt you fuck you america I hate you im sorry america i got excited america america i love you you dont care america my excrements are yours shit on rotten america smelly america fart on you america i pee onto your little plastic cups i put boogars on the elevator buttons of america america i bleed into machines for twenty bucks come on america turn on america it is coming on america the president is coming on america your majesty america you have no official knowledge america you are not at liberty to discuss this america you are poisoning me america my mouth is open

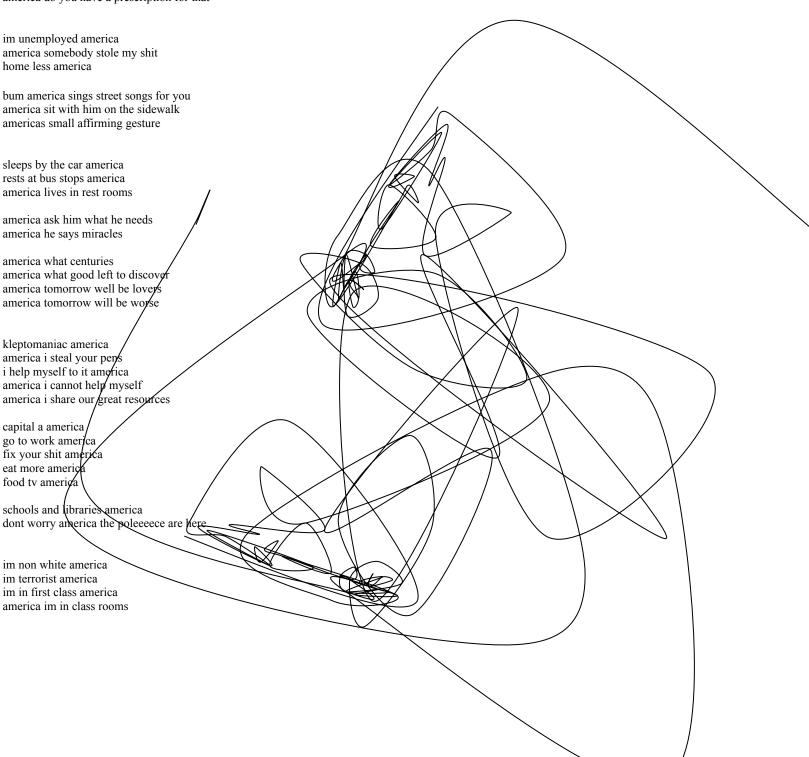
america i need a cigarette

things would be better if i had a cigarette right now america

sleep aids america coffee pot america booze america feeds speed to eight year olds

america im sick of you america im sick from uptight you

america im anxious america im chronically depressed america i have a prolapse in my mitral valve and i can feel it america fluttering america my back aches send pain killers what do you prescribe for this america america do you have a prescription for that



In into stemy the deir a YHC Flor, , the chapped thymo Clopped Shirake 5 tivishorh, buil Jup 1/2 2 1/2 SA Repro Litas batter 216 nuch Tonzanella 34 the chapabout ton.

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nabroket Clouds of pollen in theminds lanketing to another to name les to warm insects way & pollen dripping full advertising the wasp rothing to fly be looled in flight pertune Speins it he during to sexual Sexual Sexual incondesent to make it sken to track the constant sur the during dies For set set set Sexual Sexual Sexual Sexual Greenland Straillen (They make they be bely The state of the s pushins pollon male both sombe. tron his beck the flower the free the lills

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letter from a jena court house (protographs by s.b.)

simon at the window

awakened from brown dreams for green acres

out side day blue drive rolling acres with wild flowers

break fast on a high way drive leave town from main street

through familiar towns sprung from a high way

through forests cleared to con crete off the high way prairies

> solitary rolling field of flowers tree or cow or

lumber trucks to the river, take a right



straight until a parking lot with people

they ask for directions

sounds like down this to the right we walk road

the right way and the

people look

in to our faces and were here.

turn right toward the mega phones many many people

Black people dressed in black en masse four guys to the right walking in

get rid of the death penalty get rid of every murder children...

every one

is sort of

walking slow and aim

less really moving

im dis orient t ed by the sudden crowd not fast enough, brothers

then pats me on the

one

of the four

shoulder

i agree with all of this

except

that solitary

black

within a field

it ain't 1950 reads a sign loud speakers on the left people gathered



drum circle colors of music and dancing freedom lady moving like interpreting the fire or she simply sits peace on the ground with hands like dancing poems shouts of freedom while she moves in the drum circle



follow chants of freedom to the left toward the court house crowded.cant get close but can hear fine. black shirts in the trees people close together.touching. sweaty, sun loud speakers what do we want and when well now of course we would not gather without reason sing a song together marching down to freedom lane

White Business men in town show non support
close shops and restaurants for today
(turn down historic profit) scared by

a mass of fists raised for Black Power

we demand release of the teen ager Mychal Bell

whose black foot was called weapon of mass destruction

who simply wants to sit beneath the tree but is forced to

dis arm terror ized free peoples in this nation

down we wanted to meet under the tree the police just cut vibration here to concentrate we came in to weapon of the restoring souls boy who is now held as solitary

BLACK POWER'



all poets praise all circuses loud circus of all lauded audio, scary cigarette lit in nite approaching

clouds about his head last inhalation prior to blast animal utterance all lungs drown in

squishy liquids. airs under water for fish. safe transition in to night mid tone anti climax line ends on

downer and climbs up his own harmonica like a song banged out

i blow loops lasts long as you pass

get two tenths of his manifesto free from google books with huge holes in the texts, usually progress lost in lose process or alls loss, my lover says that must be frustrating i couldnt work like that

its ok i say, sad fact baby dont you think dreams sometimes of (...) drunk in americ

screaming about the dark ny streets pass - bye! with not melodramatic boom voice real mad electric

holy street song like hazlits coleridge tells church "poor country lad [...] brought to town, made drunk, at an alehouse, [...] and tricked out in the loathsome finery of the profession of blood.

holes and gaps in the works of the poem so that something that is not in the poem can creep, crawl, flash, or thunder in

part won

poetics thick as autobiographies where to much extraneousness, stingily dispensing spectres gratifying, failure to catalogue

active readers scanning living poets page many pages in delias diary before next sex or death sequence.

poetics sound apologetic arguments to speak of all forms of all contents enumerating catholic fact of

Over Soul of Living Poets circular encyclical of astonished prose *He wishes to spare the young those circuitous paths, on which he himself had lost his way* but follows his self in to infinite cave

considered coleridge points to in-accessed aquifer. *To* _____ enslaved to uncommon unnamed entity from "*influence springs [every impulse*]."

this spring could be "Fountain on a Heath" where "every thought and action tends." at holy source of fount "Sycamore, musical [tents the patriarchs loved]" "boughs o'er canopy/the small round basin, which this jutting stone/ Keeps pure from falling leaves." "tiny cone of sand its soundless dance [...] at the bottom [...] dances still" unaffecting "the smooth surface of the Fount [...] Quietly [...] send up cold water to the traveler/ with soft and even pulse" who "some gentle sound [...] refresh [es...]", or else hears "hum of murmuring bees!"

bees buzz as souls at war presently, as ancient voice prophesying, preface to cristabel hear coleridge embattled excuses of "indolence" not wanted argumentargument, dismisses critics with some serious charges said critics "have no notion that there are such things as fountains in this world"

so wins argument though the notes arent too tone to read the idea actually stings. stone basin contains an atom-ic romance

part two

post structuralists could engineer defense wherein coleridge summarizes cites usually and does not plagiarize per say in real war of revelation sayers vs deniers of the mystical shit because his prolific consumption of all texts outweighs accusations and remembers some where obscure the loop hole of all texts as collective domain (emerson sensed "one man wrote all the books") coleridge-tapped fountains provide sublime refreshment, opportunistic critics aim low cite bad habits and poor pocket books. LEFEBURE's scholarship calls it "folly of morphine reliance" but his actual defense for prolific input and output apologized for, as when admitting to excessive ornamentation or having too many unnecessary words there, taking from the book directly [...] the praises of a true modern reader, when he meets with a work in the true modern taste: videlicet, either in skipping, unconnected, short-winded asthmatic sentences, as easy to be understood as impossible to be remembered

What is poetry? is so nearly the same question with, what is a poem?[...] A poet [?...] diffuses a tone, and spirit of unity, that blends, and (as it were) *fuses*, each into each. (COLERIDGE)

remember *magic image of magic child* who accepts fact of fountains readily reconciles all concepts attempts to write the myriad convergences of soul, intellect, etceteras into theory of one ness or impossible. marriage of Devils and Giants, circles assault on eye balls bring head aches.

piles of books, singular crumpled white paged poems on floor, disrespectfulness to said canon regularly trampled, occasionally swept into wastebasket. reluctant to catalogue encounters of no incessant joy, not the all exultant enumerations nature demands; joys in the english texts; where men's and women's faces glowing, americas beaming freedoms? evils too bearing light on *darkling plain*.

you hear soul less machinal churn indiscriminant like shade of blood red, etc. you milton and dante go to holy hell alive and, what for ? why, a living body writes the vague shapes on the paper! today his gestures do not justify his gripes, but he points to rings at the end of the book.

thinks to correct knowledge, owners of lumber in the brain forest, jack. our scriptures curse every body. presently uncomfortable situation of said spiritual warfare with you, crucial friend.

now dead come

whispering from grave yard behind rent house crawling on branched oak boughs into bed room window. (walt whitman winks) coleridge in reverie, deafening bees him surrounding. blake transubstantiated into an illuminated text of which i can make out: acid etched, blue water color. wild eyed coleridge in cites an *indolence [capable of energies]* walks with certain crookedness out of front door. huxleys holy face his wife injects, a social dream diffusing psychically in to collective unconscious

part to

general clarity, sun light hit pines correctly lets twilight come ok as afternoon, alligator belly track slid on the mud bank. dragon flys delicate mid air dance still hovering in some position to my self. we come to remind our selves, real wild shit this all is.

implausblty meanwild of hands simultaneous occupation of place placed and place took from. after small imprecise moments we fight a good tender.

back in bed. rest of the english authors nod, fly out. whitmans winking lingering. stinging insects the more typical dreamscape, procrastinators guilt, gripes of the student. disquietude with in the critical form, survivors of the dead line include

now more bees. fishing alabama as apparent storm-displaced killer-bees seek housing, specific decibel level of million wing beats, om-quality of mother-signal hum of two enormous rooms of bees, two loud black clouds and some singular protectors at hive periphery check out me and lover, swarm all over defenseless us and in our human business, should we alarm one of them would signal another, so still as bodies could remain til danger pass us bye.

some time later wasp in said grave yard on cell phone with said lover, shudderring remembrance of the terror. an awe reoccurs, an original recurring theme.

glare from gleam of the shimmering widow. window? her glittering glasses? loss in the text. lost?

what sin that hole thar? is this supposed to be a essay? surrealists tried to record chaos. that language wont do dylan thomas says. images dragged from tarn must be processed through murky intellect. a mostly impossible notebook of unreadable idea, could suffice; intermediate motion.

interpenetration of the passion and will, fusion by clash. (COLERIDGE)

[chaos from american heritage dictionary. "form less matter[...] preceded existence of the ordered universe. [...] before creation of the cosmos [etc.]" or observable "new branch of science that deals with systems whose evolution depends sensitively upon the initial conditions [ex: turbidity flow of fluids, prediction of weather.]" according to inertia chaos is that to which every particle tends, falling, from these particularly curious vibrations that seem to power? the problem of the former, loose definition that ignores the fact of chaos internal and so obvious as its own systematic "ordered universe." these energies had inherited have always had their form, and it is, the order it self too. Chaos is a **basic perpetual energetic rule undulating through** all now and before and after which way the atoms go?

Whats your imagination? I say it is the **Law Envisioned!** eyes close in nights bed, scientists say, all those colors are our retinas working, light seeps past eyelids so blood vessels branch natural like oak boughs or arteries or synapses, and this of course is some thing considerable, but the true formal and functional essence of our brain patterns are sparks of the gift, clues for us of some ones dream brought to you by the night time ghosts, generosities of the fountain of a ocean self. resembles red dot-matrices, color waves seen in wombs pre-eyeballs.]

part too

[i considered close reading of religious musings or america planning to

concentrate on audio-iterary strategy of rhyme-building repetitions amounting to *metre-making argument*, active or passive use of d, f, p, r, and s sounds and words etc. aural echoes in language to create spiritual percussiveness of moral musicianship like: *first disobedience brought death free to fall him hurled headlong who durst defy some easier enterprise advantageous act achieved prevented all reply, prudent*. cite other scholarships on audio/video arrangement's contributions to the literal song. But was

high lighting in library copy of text to organize argument of said paper when

police break in holding overdue notice for said book, yank me off the can, pull pot and pipe from pocket disregarding 4th amendment. interrupting said paper to take to jail where speed junkies makes eyes at booking. the dui's file in. coleridge filed in to evidence (must choose different topic for paper.) into population now, strip searched, ass cheeks spread, light shone into ass hole, given the orange, police chief aims some viscous thing upon the young man unconvinced, incites his incarcerated to harass the "fresh fish" he announces unbelievable offering vasseline lotion to the meanly crowded cell of playful prisoners pretending to group rape until naked all but boxers ripped before chief breaks in breaks up, brings in to his little office where we smoke cigarette as if grown men, as if normal fact edifying all america "to teach lesson." well thanks for the tip, dick tip, but before i could sue dude he dies, wrecked the police car high on hydro codone, speeding to the police car chase. anyhway friend grabs rent money from sock drawer for bail out. i walk home and shower clean. must pee pee into cups for toxicologists, now, piss on their cups, attending junkie classes, etc., where Pilgrims or some like *pantisocratic* sentiment or Wollstonecraft or locke or hume or THOREAU here or the original dreams of americas civil engineers.]

[coleridge announced publicly that he was headed for the debtors prison and solicited his friends for money.]

prophesied justice of mechanical systems, we owe our textual engineers more than police men can disgrace, the court considered not the poor sufferers disgrace. where rich folks in court houses "held accountable"? no pretty white girls here except blow jobbing assistant district attorney cunt playin court house with folks lives, ignerent indigent defenders low class non white citizenry gathered as pays petty lights bills for the parish, ladies bring their babies and smell sweet, look fine but dont appear to well, not enough, overiding notion just seems prejudicial, judges can deny motions on so many grounds

here some magic image of the magic child:

religious pilgrimage to georgia where virgin appears on 13th of May and there was a blizzard and the year was 1994 or so. apparition site inaccessable because of snow storm so family prayed rosaries from freezing van and vehicle filled with holy overwhelming smell of roses, which i

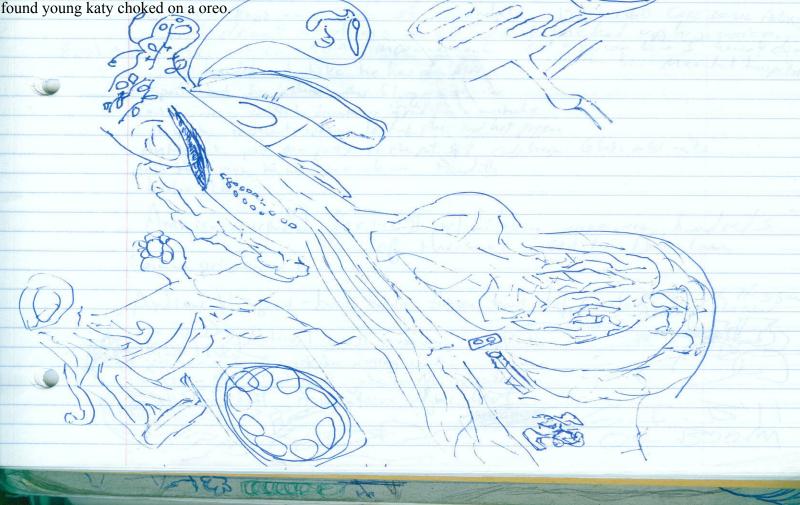
fart pour

noticed first being the seer and the others all certainly did smell also. later in hotel room watching video of miracle trees in which quite plain mary mother of god and open bible with text appearing in leaves and branches, and occasionally evil figures also, demon faces with dark mustaches. crazy in the boughs i saw more devils than saints and more horrified than the others seeing more and mortified by the idea of three terrifying days of hell and darkness to on earth and grateful for the blessing of a sign, to warn, a sign that can be seen by all, shone seven days before the long night falls and shadows wash out every thing come forth, and even from the trees the cop just cut down.

in midst of an sometime i lost faith in the real holy shit and thought i had hallucinated a youth. but saw same face agnostic dream, peering into the nondescript stair well, i could see illumination of air as beautiful womans face. first face of first mother, i first thought, or natures original face or visage of a feminine god imagined. soft smooth as moon, spatial language of equal fractals or complexes of quadrants from diamonds radiance of facial surface wherein the quadrants in their matrices join to form patterns of the and face full face, in each smaller diamonded quadrant slightly incompleted and largest one face formed from all smaller quadrants of the faces. and all in perfect and directly equal proportions to it self.

here how two teachers got it. one lady taught special education in a computer van and her husband driving on a service road into matrix of tree lightning hit falling to in stant pain less death crushing both in front passenger cab. more problematic accident of professor of modern fiction and member of school board, were reading hemingway and hesse and huxley in lieu of *no light nor peace nor certitude* etc. (and last time i saw him he stood in leather tacket holding helmet in arm asking, where the schools money went, saying life, and death in the bleak solipsism, his body truck-smashed truck barreling in the asshole traffic, university avenue.

in dreams of death i am already dead and see family members up set in a church procession. or more insulated trip wherin unrelated intruder with unknown motives shoots in face and feeling of all shattering body falling like glass shards. finally the experience sans loss, a friend whos identity has been forgotten or obscured in the dream accidentally shoots in stomach and theres no pain, acceptance of mere bodys failure or sad accident, awakening alright to a vague recollection. her brother found young kety shoked on a cross



lifted whair for pimples trubbefore the We had plans you had to see us Chasins mercried forgot crying you had to boy friend has have colored the asshales crawed or Siblical, bibliophile their aps trissed the conticle, contactor the verbs to the verbs of tricks cant (not the verbs) - its in their big tricks (anter conterescite, excite, cite is making out without fucking incite, excite, cite is making out without the content of the conten incite excite cite recitation recital - or per, ar Diece of shit killers proclaim reclaim jacolaim spirohan, inspirahan respire, aspire conspire stranspire gloss, glottis, epiglottis exclaim, declaim, dischim epigram, program jemphite coneygeography graphoby animism ingrammarian jgrammatical jeardiogram De1 lectory, election Die logend, lecture, levi cographer 1 dyslexia logia, logical autograph analogy, apology Dialogue, wordigue epiloque, prologue tet/alogy Sollogism Hillog blochmistry liferal, likeary, biotic biological alliteration liferature Obliterate transliteration antonn pseudonym flored anony mous ascribe flourish Circumscribe

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poet come now to cock pit of all content, resonating noise and stillness of all readable

instance of common cloud pour from freezers, obvious like mornings low haze

scientists' mouth *sublimation*, billowing watery breath about their beards with smoky curls.

metal melt down by heat, sun-hot slab all erections eventually bend in to law of visible wind blowing on street.

these two particulars life and death is wet white evidence breathing on the liquid mirrors, these corroborate and justify

scientists aim to smash atoms meaning disappearance of entire particles, pieces reappearing in the microscope,

best communicative systems exhaust themselves presently, no real loss matter not created not destroyed

flickering a new romance, *suspension of disbelief*, heroic acts of the infidel, spectrums, circles, faces in all clouds.

illusion of one expecting a punch or line.

this desultory poetics newly informed by the large anthology longer song of all, loudest adventurers i seek lately

to devour plenty of you geniuses [BLAKE] and mention a few particular snakes doubled in size when ate them selves, or shed skin

here some men of truth means nature imagination letters luck and brilliance considered mans love near like bed fellows, fraternity necessitating fact

fairest form, Love, loved most of all muses! loveliest animal woman, for the love of all love and all lovers and all the others: love me! for this thought less un spea k able mouth puckers and whistles at you not impolite ere its break and formal fall.

ATOM

4



